

Six

DUOS, Six, Op. 4

A Deux Violons

Composés par

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N<sup>r</sup>. Cambini

Œuvre IV.

2 violons

Prix. 7.4.

177-3

La Musique est Gravé par M<sup>r</sup> Le Roy.

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## DUO

*Allegro*

*Violino Primo.*

I  
DUO

Allegro

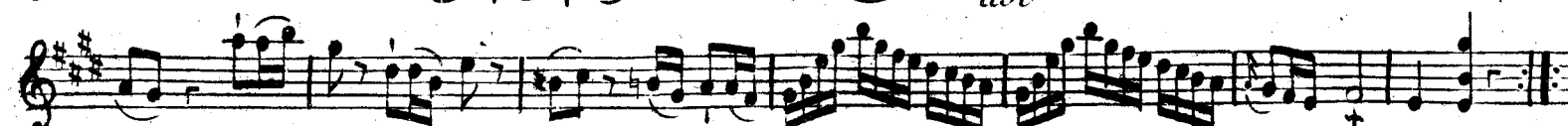
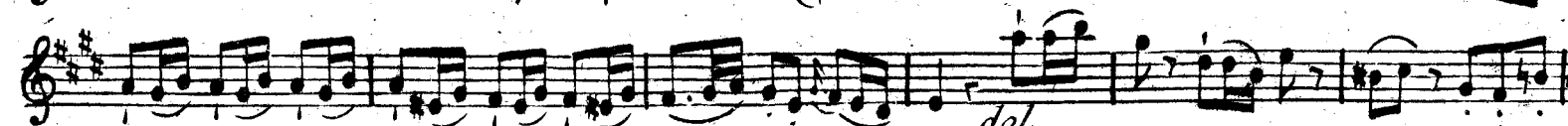
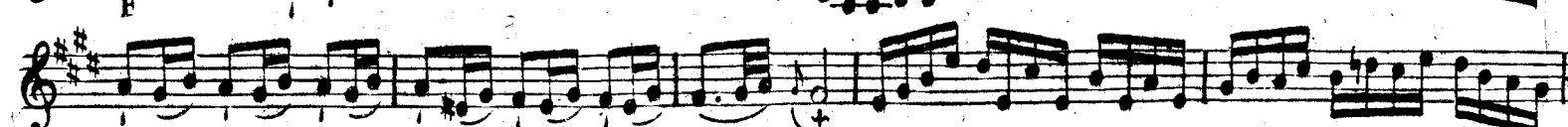
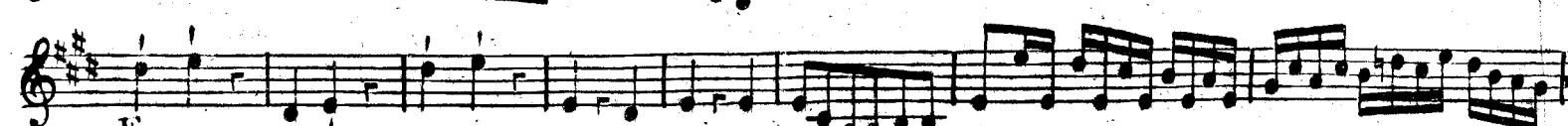
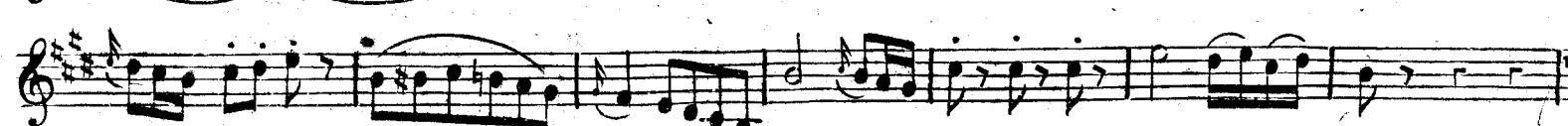
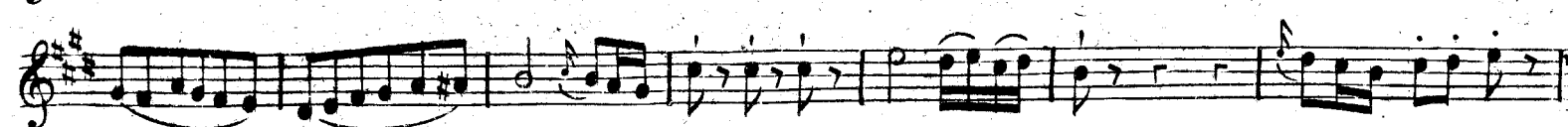
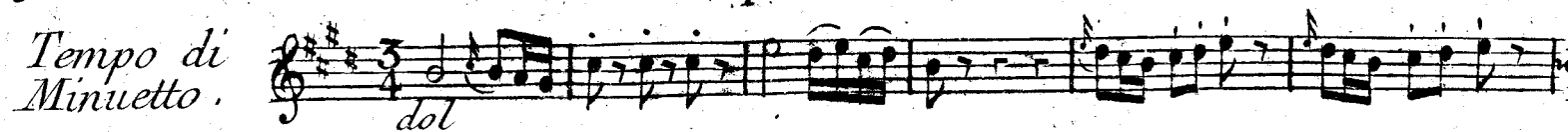
The image shows a handwritten musical score for a Duo, consisting of 15 staves of music. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dol' and 'F'. The handwriting is in black ink on aged paper.

*Violino Primo.*

3



*Tempo di Minuetto.*



II  
DUO

*Allegro* *Violino Primo.*

This musical score for Violino Primo consists of 24 measures across 12 staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece begins with a *dol* (dolce) marking. The first staff contains measures 1-4, with a forte (F) dynamic in measure 1. The second staff contains measures 5-8, with a fortissimo (FF) dynamic in measure 6. The third staff contains measures 9-12, with a *dol* marking in measure 11. The fourth staff contains measures 13-16, with a forte (F) dynamic in measure 13. The fifth staff contains measures 17-20, with a fortissimo (FF) dynamic in measure 18. The sixth staff contains measures 21-24, with a forte (F) dynamic in measure 21. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. A *crescendo* marking appears above the eighth staff, spanning measures 17-20. The piece concludes with a final measure on the twelfth staff.

## 5

**F**

dol

*Minneur*

dol

*Majeur*

do



III  
DUO*Allegro.**Violino Primo.*

Violino Primo musical score, page 6, measures 1-24. The score is written for Violino Primo and features a variety of musical notations including treble clef, key signature (one flat), time signature (4/4), and dynamic markings (F, P, FF, dol.). The music is characterized by rapid sixteenth-note passages, triplets, and slurs. The piece is marked *Allegro.*

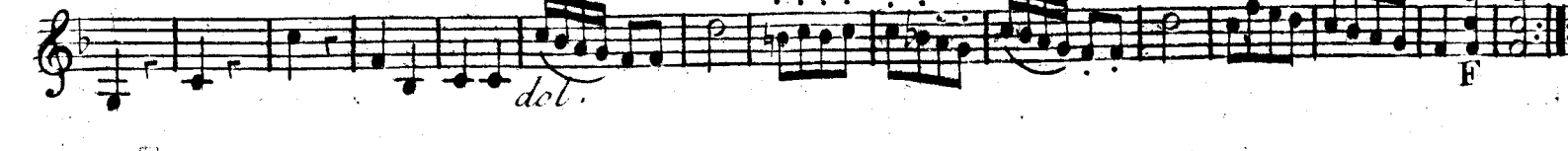
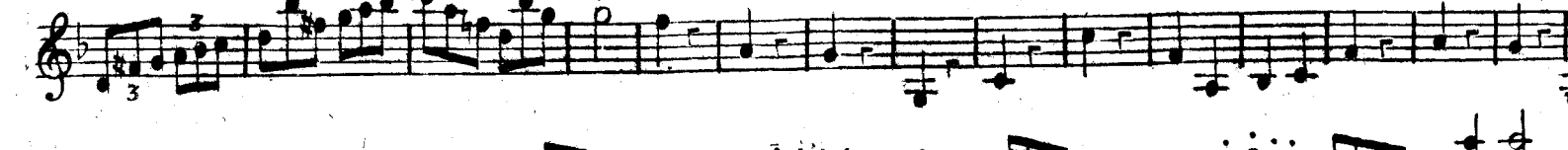
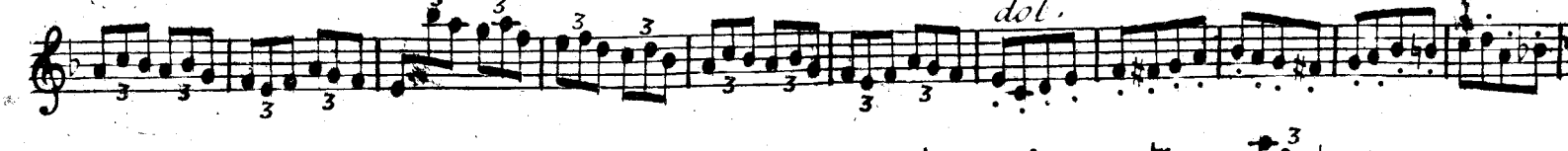
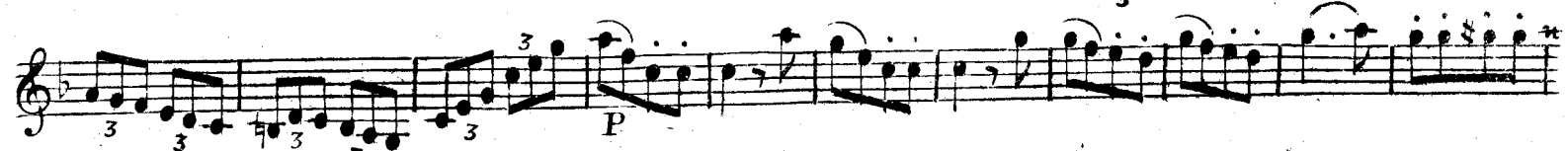
Measures 1-24 are shown. The score includes dynamic markings such as *F*, *P*, *FF*, and *dol.* (dolce). The music is written in treble clef with a key signature of one flat and a 4/4 time signature. The tempo is marked *Allegro.*

Violino Primo

7



*Presto.*





## IV

## DUO

*Violino Primo.*

*Allegro*

*Dolce*

DUO *Molto Dolce*

*dol.* *F* *P* *dol.* *Staccato* *F* *dol.* *F* *dol.* *F* *dol.* *F* *P* *F*

2

*Dolce*

*Presto*  
*ma non tanto*

*Dolce*

The image shows a page of musical notation for a piano piece. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dol.' and 'F'. The piece is marked 'Presto ma non tanto' and 'Dolce'. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical format, with a key signature of one flat and a time signature of 6/8. The piece begins with a treble clef and a key signature of one flat. The first staff has a tempo marking 'Presto ma non tanto' and a dynamic marking 'Dolce'. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dol.' and 'F'. The piece is marked 'Presto ma non tanto' and 'Dolce'. The music is written in a standard musical format, with a key signature of one flat and a time signature of 6/8. The piece begins with a treble clef and a key signature of one flat.

V

*Allegro**Violino Primo*

DUO

*Dolce*

This page contains the musical score for the Violino Primo Duo, page 10. The score is written for two violins in G major, 2/4 time. It begins with a tempo marking of *Allegro* and a dynamic marking of *Dolce*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *dol.*, and *tr* are used throughout. The score concludes with a *Segue* marking.

Violino Primo.

11

Rondeau

Variation 1.

Variat. 2.

Variat. 3.

VI  
DUO*Allegro**Violino Primo.*

VI  
DUO

*Allegro*

*Violino Primo.*

*dol.*

*F*

*P*

*dol*

*F*

*dol*

*F*

*dol*

*F*

*dol*

*F*

*dol*

*F*

*F*

*Violino Primo*

*Allegretto  
Con Spirito  
e Scherzoso*

*dol*

The musical score is written for Violino Primo and consists of 14 staves. The time signature is 3/4. The key signature has one sharp (F#). The tempo and mood are 'Allegretto Con Spirito e Scherzoso'. The first staff begins with a treble clef and a 'dol' (dolce) marking. The music is characterized by frequent triplet markings and a mix of eighth and sixteenth notes. Dynamics include 'P' (piano) on the second staff, 'F' (forte) on the fourth and eighth staves, and 'FF' (fortissimo) on the tenth staff. The piece ends with a double bar line and repeat dots on the final staff.